



*Clockwise from above* Tiers of pink and ivory roses and petals on glass cake stands, placed on mirror plates, made gorgeous centrepieces. The intricately decorated wedding cake. Mr and Mrs Cullen share a post-nuptial kiss. The pastel interior of Chandos House was the perfect backdrop for their romantic theme. The elegant venue in London's West End





For freelance interior stylist Sally McEwan, 32, planning her wedding to Ivan Cullen, 36, a film editor, was her perfect job. 'I had more ideas than I was able to fit into one day, as I am constantly surrounded by inspiration at work,' says Sally. 'Once we had chosen the venue, it was easier to narrow my ideas down, as we decided to keep with the interior's pink and duck-egg blue colours and have a Marie Antoinette theme, including macaroons as favours.' Setting the date was easy. As the couple had met on 29 November 2006 and Ivan proposed on 29 November 2007, they decided to marry on 29 November 2008.

Sally sourced all the vintage touches herself, from the antique mirror on which canapés were served, to the old dressing screen which she used to display table-plan frames. Ivan also played his part, designing the wedding stationery using rose motifs from the ceilings of Chandos House. 'I enjoyed planning the look of the wedding so much, but my best memories are the emotional ones,' says Sally. 'Arriving in the car with my dad and seeing my mum and brother waiting to greet me, and catching Ivan's eye as I walked down the aisle – those are the details that mattered the most.' →

Clockwise from above The bride's bouquet. The table plans were displayed in frames hung from an antique dressing screen. The glowing bride. A flower arrangement outside Chandos House. The couple designed the wedding stationery themselves. A table of retro sweets was set out in the evening. In honour of the newlyweds

